

Jason Strachan

Artist CV

Based in Melbourne, Australia
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Statement

My work starts as drawing and rarely stays still. Colours shift, sections repeat, and patterns break and are repaired. The artwork keeps changing long after I've stepped away. It behaves less like a picture and more like a small system with rules of its own.

Code gives the work its structure: the rules and states an image can move between. Drawing brings the hand back in the pressure, the hesitation, and the mistakes that end up setting the rhythm. What interests me happens where the two interfere with each other, at the point where a flat image starts to breathe.

The tools are part of the work. I build them myself, bringing the editor, the code, the playback system, and the hand together as one continuous process.

I'm a South African-born artist and coder based in Melbourne, Australia, with a background in graphic design, software, and digital image-making. Growing up in South Africa shaped how I see colour, pattern, and texture, and left me with a lasting interest in memory and repetition. All of that remains present in the work, even when an image is abstract or ultimately driven by rules.

Studio Projects

2026	Supervised, digital painting, tool-making and AI critique
2026	Body of Instruments, long-form generative artwork
2025	Vessel & Goblet, digital painting application

Publications

2025	Published in TzAR: Pixel Art Anthology
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Group Exhibitions

2025	Absurdeity, Accomparts, Objekt
2025	Proof of Palm, Objekt
2008	Deloitte Photography Exhibition, Lonsdale Street, Melbourne, Australia
2008	Centre for Contemporary Photography, Fitzroy, Melbourne, Australia
2008	Group photographic exhibition, McCulloch Gallery, Melbourne, Australia
2008	Group photographic exhibition, Melbourne, Australia

Awards

2006	Best photoblog in Africa/Middle East, Photobloggies
2005	Gold Construction Award, SASI Swimwear 2004
2003	VH1 FWA Award, SASI Swimwear 2003
2003	Gold Loerie, Online Website, SASI Swimwear 2004

Professional Experience

2014	Rubyfish Digital, Co founder & UX director, Melbourne, Australia
2007	Deloitte, Senior Designer, Melbourne, Australia
2003	Ripe Design, Designer, Cape Town, South Africa
2000	Rufus Leonard, Designer, London, United Kingdom
1997	iafrica.com, Designer, Cape Town, South Africa

Education

2026	Artist Commons, Artist Development Program
1994	Diploma in Graphic Design, AAA School of Advertising, Cape Town, South Africa